

88A

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Chicago Ill.  
Oct 4, 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

OCT -6 1922

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the  
Motion Picture, Not a Photoplay, entitled YOUR TEETH

deposited in the Copyright Office on August 4, 1922 and registered  
under Class M., XXc., No. 2185

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

to

at

Miller & Glick  
218 So Hobash Ave

Signed

J. Glick

(Claimant of Copyright)

July, 1920-500

965-265

OCT 7 1922

BA. B. P.  
BA. TEL. P.

2 copies under Sept. 1922  
H. G. H.

✓ Atlas Health Series ✓

©CIM 2185

MAIN TITLE: ✓ YOUR TEETH ✓

✓ Author of Motion Picture ✓ Stacey A. Van Patten ✓, of U.S.A. ✓

Sub Title: Good health requires proper mastication (chewing) of food, - - and proper mastication requires good health.

Scene: Pretty girl, viewing teeth in mirror.

Illustrated Title: Did you know that in biting a pressure of 125 to 250 lbs. is exerted?

Scene: Girl making test on dental gauge, showing 150 lbs. bite pressure.

Scene: Close-up of girl, showing registration

Scene: Full-face view.

Title: Nature gives us powerful jaw muscles and teeth for a purpose - - to chew our food.

Scene: Pretty girl, chewing cracker.

Title: Starches (potatoes, rice, cereals, etc.) must be thoroughly chewed and changed into sugar before they can be utilized by the body.

Scene: Same as previous.

Title: Missing, defective, or decayed teeth make difficult the proper chewing of food.

Scene: Close-up of bad case of carries.

Title: Tooth decay results from an invisible bacteria mold which grows in immense masses on the teeth.

Scene: Close-up of patient with unclean teeth.

Title: This gluey, offensive mold can be easily seen by staining the teeth.

Scene: Application, disclosing solution.

Title: Dark areas show stained mold.

Scene: Close-up of stained teeth.

Title: Teeth after mold is brushed off.

Scene: Close-up of lower teeth brushed clean - upper teeth still dirty.

Scene: Drawing of cross-section of tooth, with attention called to bone, gum, nerve, dentine, enamel.

Title: If the teeth are not brushed here's what happens - -

Scene: Cross section of tooth - animation of bacteria mold growing on tooth.

Title: The mold gives off an acid - -

Scene: Close-up of cross-section, showing acid in mold with arrow pointing

Title: This acid destroys the enamel

Scene: Same as previous, only acid eats its way in through enamel dentine.

Title: Gums become sore and bleeding, - -

Scene: Animation of gums shrinking and separating from teeth.

Title: - - - the cavity the dentist finds when your tooth aches.

Scene: Close-up of dentist opening cavity made by acid in animation.

Title: Tooth-ache, pyorrhea, swollen joints, and often organic disorders result - - - and finally the tooth is lost.

Title: Bacteria mold can be removed by brushing teeth properly - like this -

Scene: Close-up of tooth brushing method and model teeth.

Illustrated Title: Missing teeth affect the voice like holes in the violin.

Title: They also cause a marked change change in facial expression.

Scene: Bust view of woman ~~patient~~ with missing teeth.

Title: Observe the change when a properly fitted bridge is inserted.

Scene: Bust view of patient with teeth in place.

Title: Watch your teeth - - - See your dentist at least every six months - - - keep ALL your teeth in condition to masticate your food properly - - - and you will be abundantly repaid with good health.

Illustrated Title: Finis.

OCT 7 1922

Dear Sirs:

Referring to your written request of Oct. 4, 1922 for the return of the motion picture, not a photoplay, entitled YOUR TEETH we are herewith returning copies of same. (Under separate cover, by express, collect)

Respectfully,

Enclosures:

THORVALD SOLBERG

Register of Copyrights.

Class M 2186 (Separate cover, by express, collect)

By

Assistant Register of Copyrights.

Miller & Glick,  
218 S. Wabash St.,  
Chicago, Ill.

Class M 2186  
Card to  
JLD-LWE

Letter Book a 965  
Page 315  
OCT -7 1922

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress